

Sat, 28 Jan 2023

13:45 – 14:00 Open

14:00 – 15:30 Lecture

15:30 – 16:30 Discussion

Venue: Room 201, 2F

Higashiichijo-kan,

Kyoto University

Access



Special Lecture

“Modern” “Japanese” “Art” in Kyoto: Collection, Exhibitions, and Debates

This talk introduces several major art museums in Kyoto and their collections. Tracing their histories, the talk maps out key debates and movements in visual arts and museum studies in Japan through the nineteenth and twentieth centuries, which struggled to define three important concepts and their relationships with other categories: “modern” (“traditional”), “Japanese” (“Western”, “Asian”), and “art” (“craft”, “technology”, “religion”).

Lecturer: Xiangming Chen
Oxford University

Organized by AFLSP and Future Wisdom Institute, Kyoto University

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